

NOV
18
2016

Art in Action: The Creative Process

Come and meet the artists...

In this exciting and visually stimulating programme, students will meet and learn from four leading internationally recognised artists working in different areas. From painting and graphic design to photography and concept art, this day will provide variety, innovation and the chance to hear how ideas become art. The day will be chaired by Sarah Shalgosky, Curator of the Mead Gallery and Associate Lecturer at the University of Warwick.

- The art of surprise
- Fine art
- Graphic design: everyone and everywhere
- An anthropology of ourselves



University of Warwick
Gibbet Hill Rd
Coventry, CV4 7AL



£19 + VAT*

Plus one COMPLIMENTARY staff ticket per 10 students. *VAT may be reclaimable please check with your finance department

ttp is the leading provider of inspirational, informative, Education in Action study days for A-level, IB, BTEC and GCSE students.

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in ACTION

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Art in ACTION

The art of surprise / [Martin Creed](#)



In an entertaining and interactive session, Martin Creed will discuss his art, exploring how he uses it to express his ideas and emotions, and inviting the audience to question its meaning.

Martin Creed is a British conceptual artist and musician. He studied at the Slade School of Fine Art and exhibits extensively throughout the world. He won the Turner Prize in 2001.



Graphic design: everyone and everywhere / [Rebecca Wright](#)



Graphic design is all around us. It educates, informs, entertains and persuades, influencing how we experience and understand the world around us, yet it is easily overlooked. This talk will reveal the role of graphic design, and why you are part of it.

Rebecca Wright is Programme Director of Graphic Communication Design at Central Saint Martins. She co-wrote *Design Diaries: Creative Process in Graphic Design* and co-founded the publishing house GraphicDesign&.



Fine art / [Clare Woods](#)



Clare Woods will talk about the influences and ideas behind her work and how she uses form and colour to create huge-scale works containing both meaning and emotion.

Artist Clare Woods' large-scale paintings are held in many international collections. Her striking, semi-abstract paintings are rooted in nature and encourage multiple interpretations. She was shortlisted for the 2017 Venice Biennale.



An anthropology of ourselves / [Simon Roberts](#)



Simon will discuss his work over the past decade and explore ideas around the representation of the British landscape.

Simon Roberts is a critically-acclaimed British photographer whose work deals with our relationship to landscape and notions of identity. He was recently made an Honorary Fellow of the Royal Photographic Society.



The Training Partnership

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